

spatial intelligence  
migration territories  
building a practice  
role of the designer  
method / technics  
dissemination

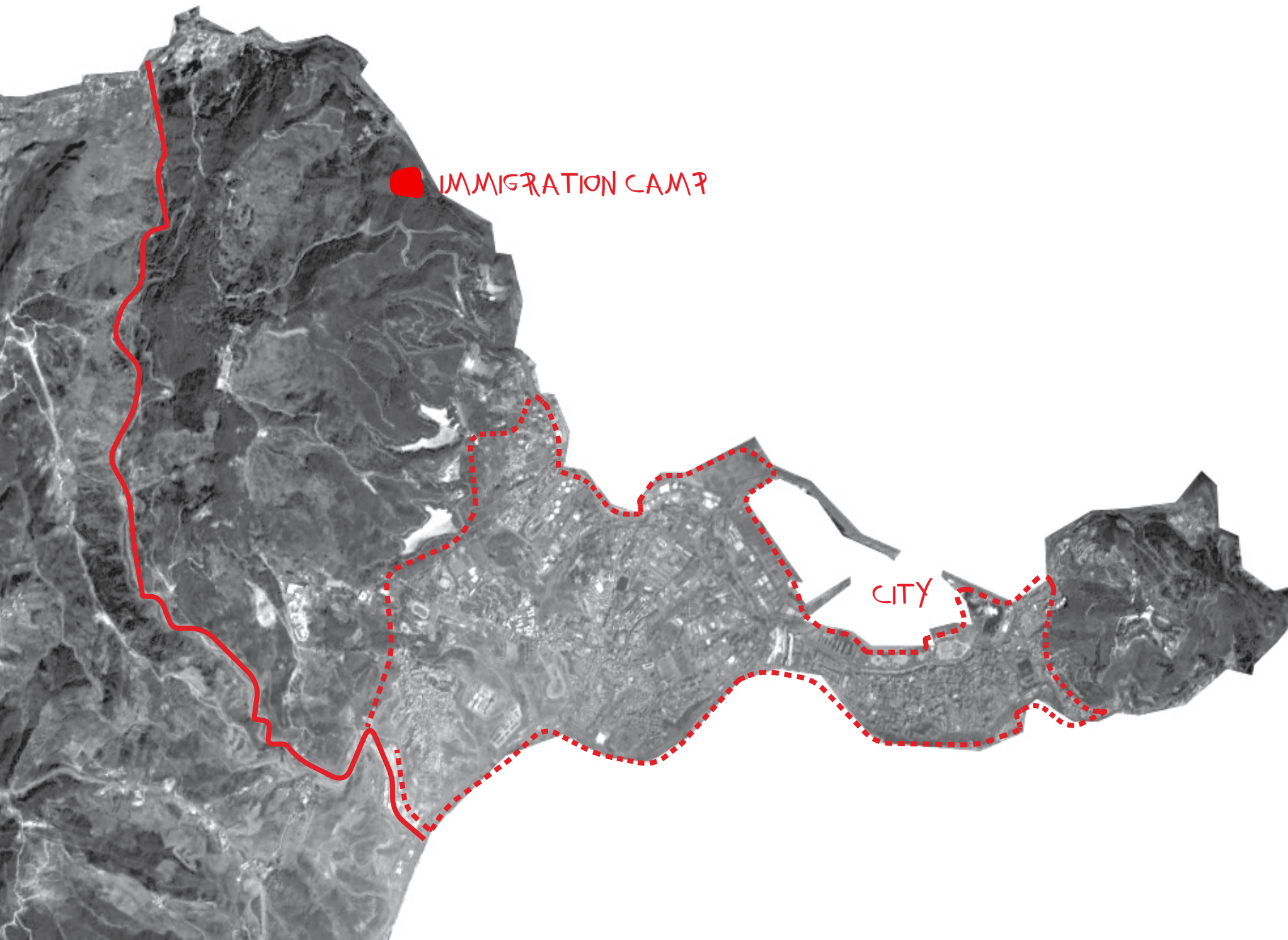




trueman - movie



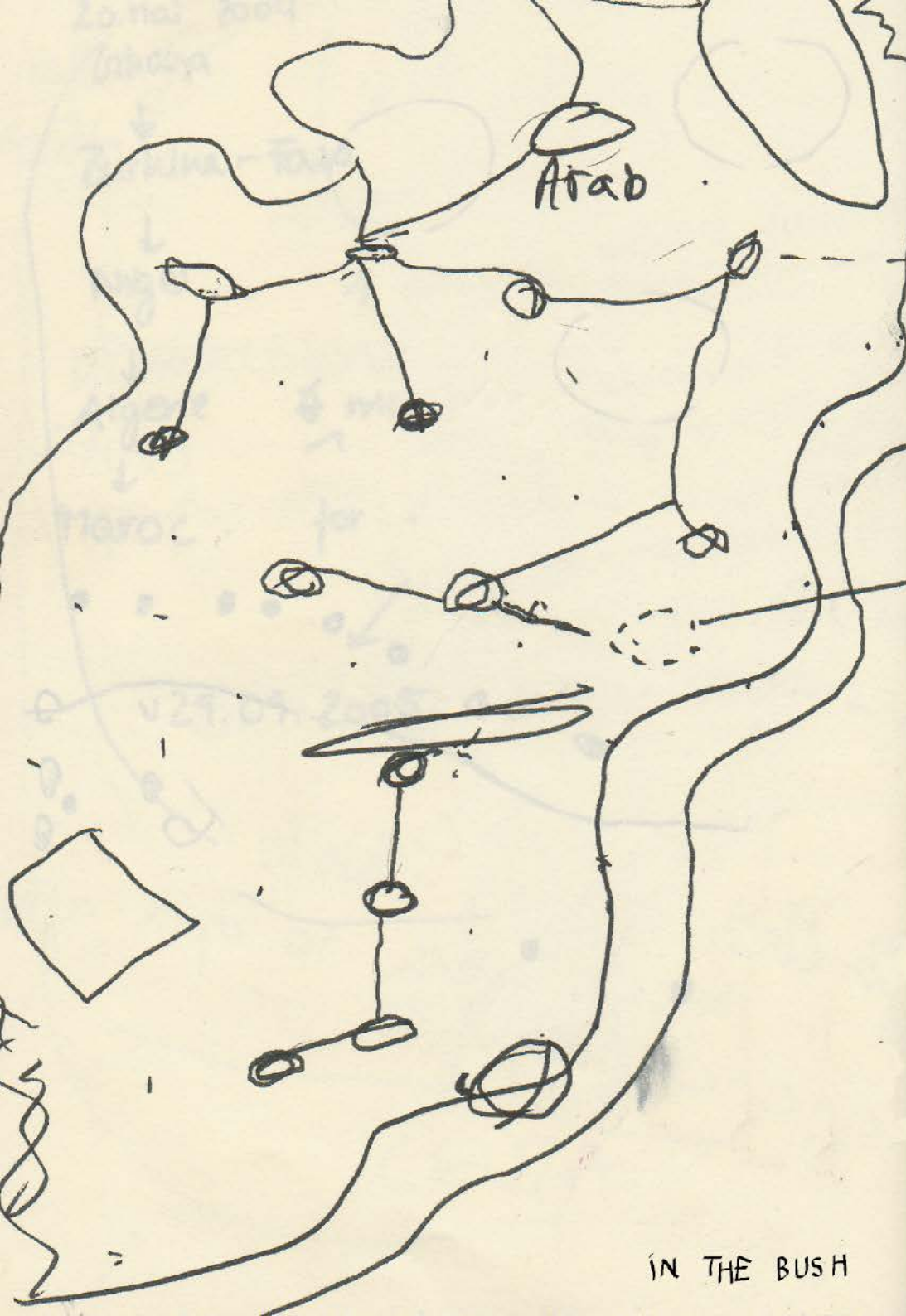




IMMIGRATION CAMP

CITY





## IN THE BUSH

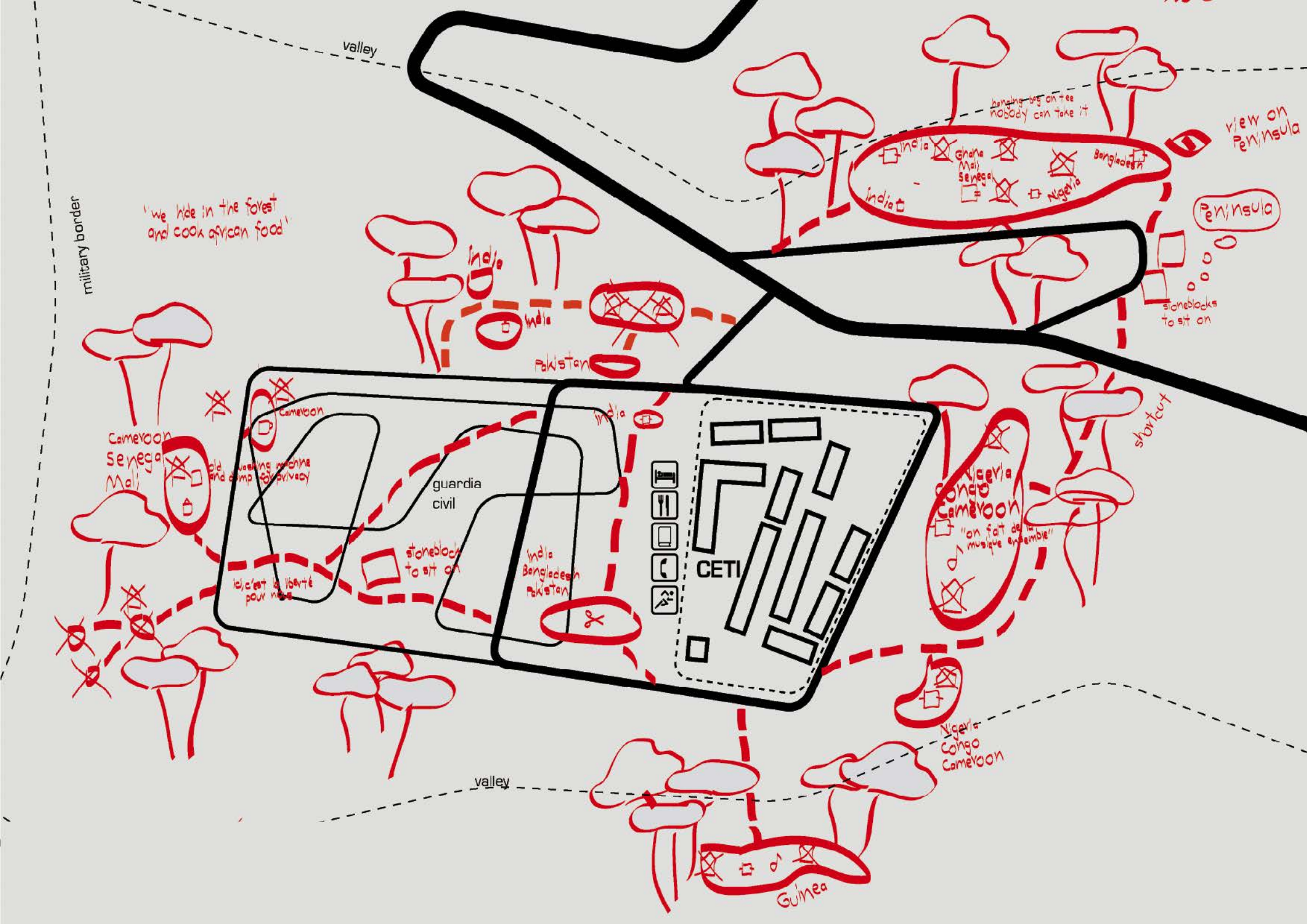
I arrived in the north of Morocco in January. Here we hide in the bush and built our own shelter. Each nationality has a group of shelters and a leader of it. Couples spread between the groups. We have a swimming pool which is a big hole in the ground. But the life here is very tough. It is not about living, it is surviving. We have to go to Benzu or Castilano and ask people for food.

Each night some of us try to cross the border. The first time I tried was in April. I climbed the fence. In the mountains in Ceuta they saw me, chased me and sent me back. You are only safe when you reach the police.

I finally entered the 29.9. together with 200 other Africans.

When I heard the shots in the border, I thought if I die, I die for my family, if I make it, I make it for my family.















ENGAGING WITH MIGRATION TERRITORIES



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ALIVE ARCHITECTURE ;

ENGAGING WITH MIGRATION TERRITORIES





# CHANGE OF SPACE OVER TIME BY USE

roller blind - open / close









170

SG

SG

Z



170

156

1000

27



ALIVE ARCHITECTURE :

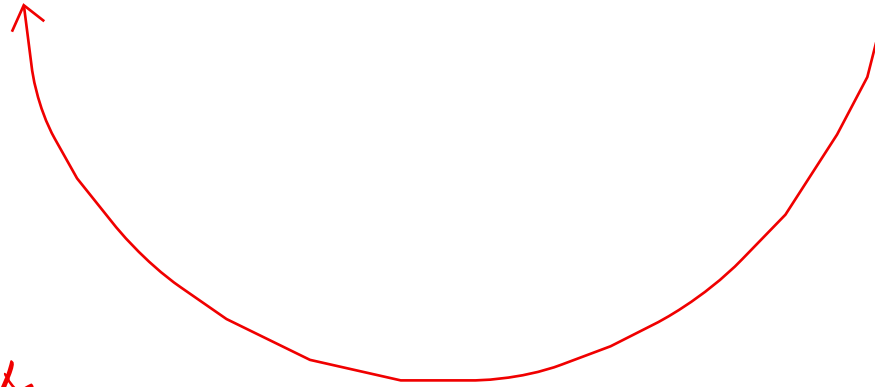
ENGAGING WITH MIGRATION TERRITORIES  
OBSERVE

ALIVE ARCHITECTURE :

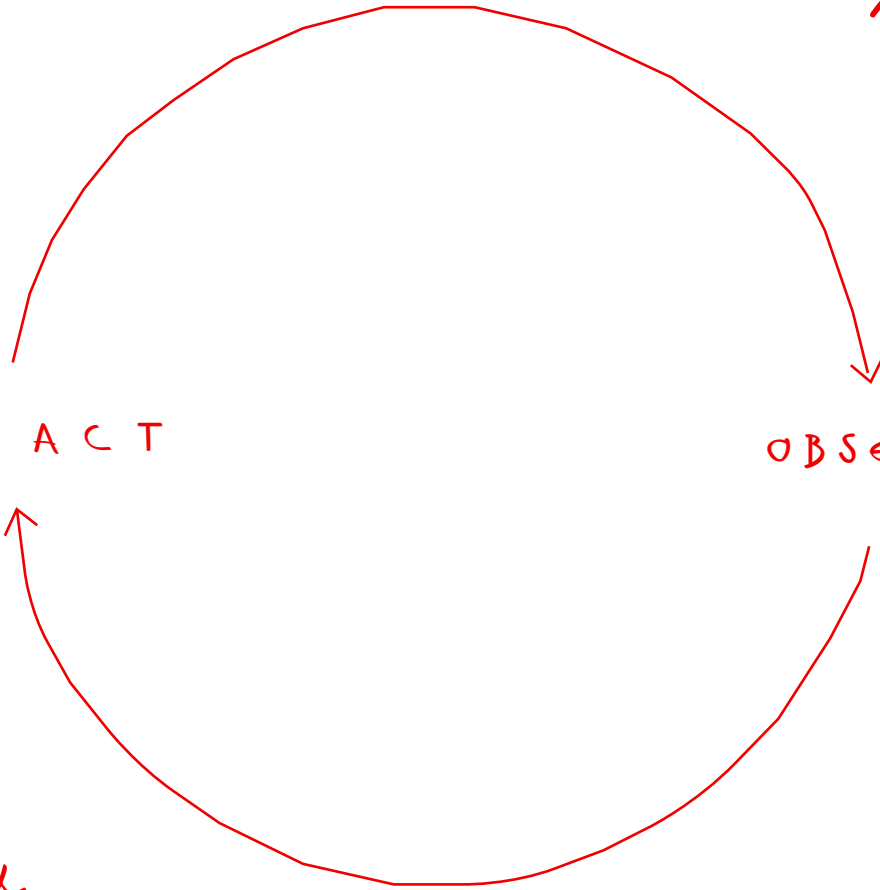
A C T

O B S E R V E

ENGAGING WITH MIGRATION TERRITORIES

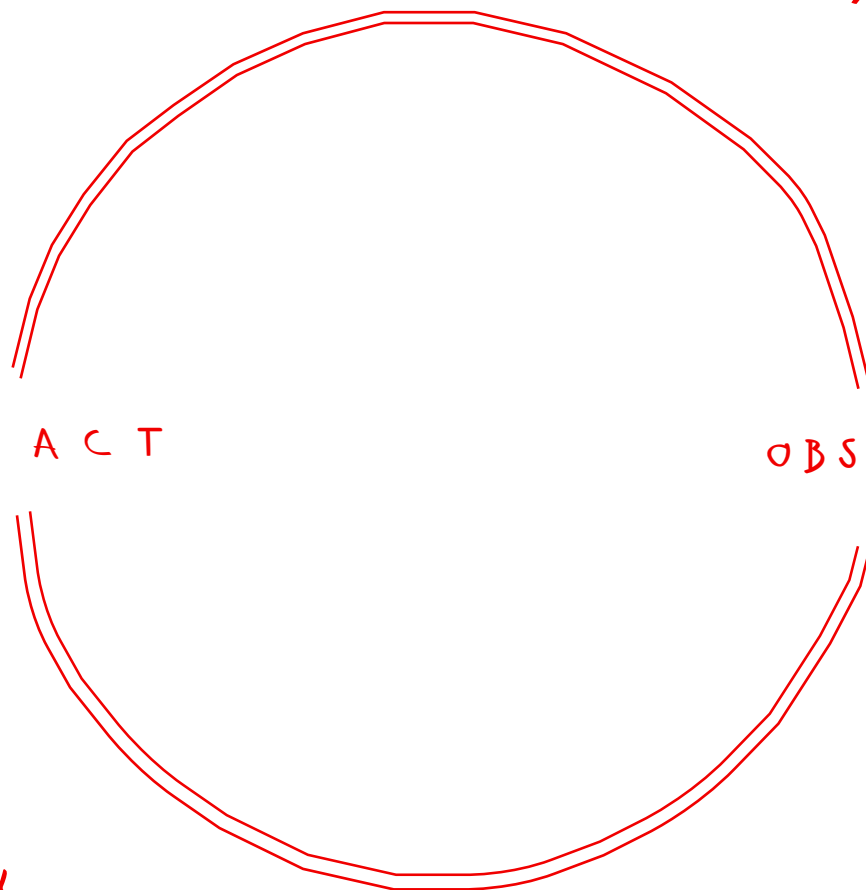


ALIVE ARCHITECTURE :

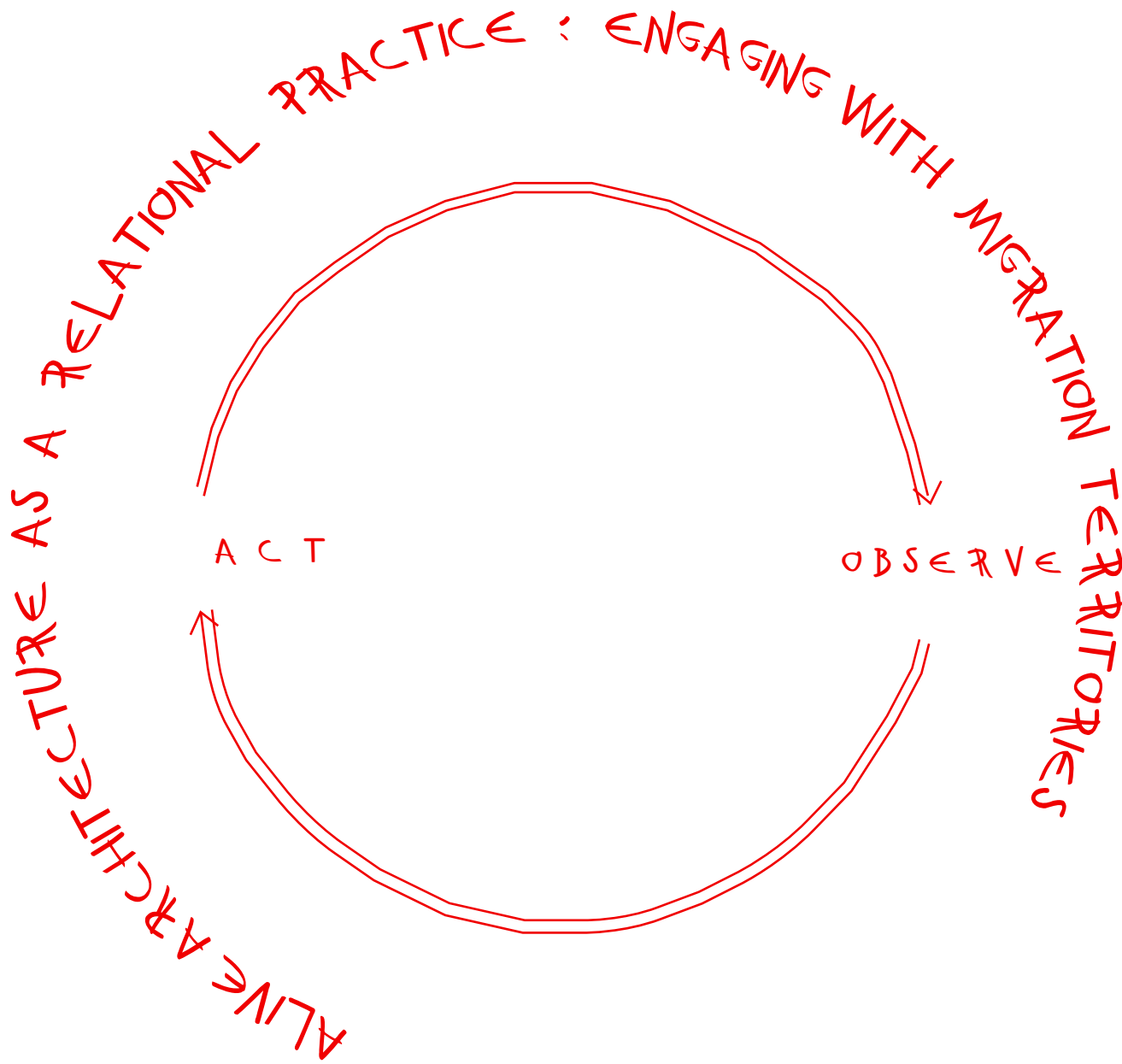


ENGAGING WITH MIGRATION TERRITORIES

ALIVE ARCHITECTURE :



ENGAGING WITH MIGRATION TERRITORIES

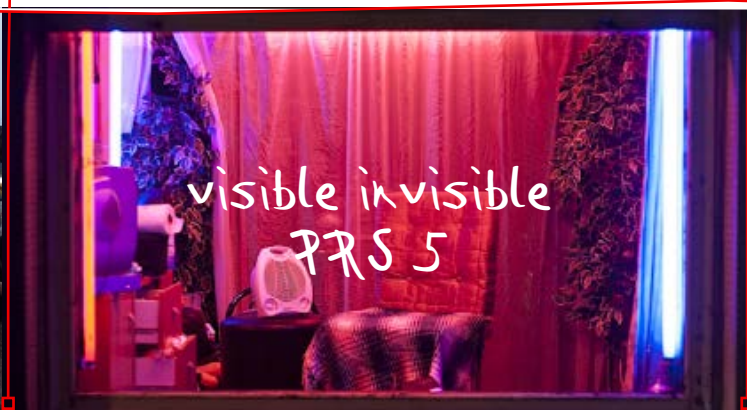




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dissemination



fairground pleasures  
PRS 4



visible invisible  
PRS 5



conclusion:  
mobile @ home  
PRS 7



record

fairground pleasures  
PRS 4



fairground pleasures  
PRS 4



fairground pleasures  
PRS 4

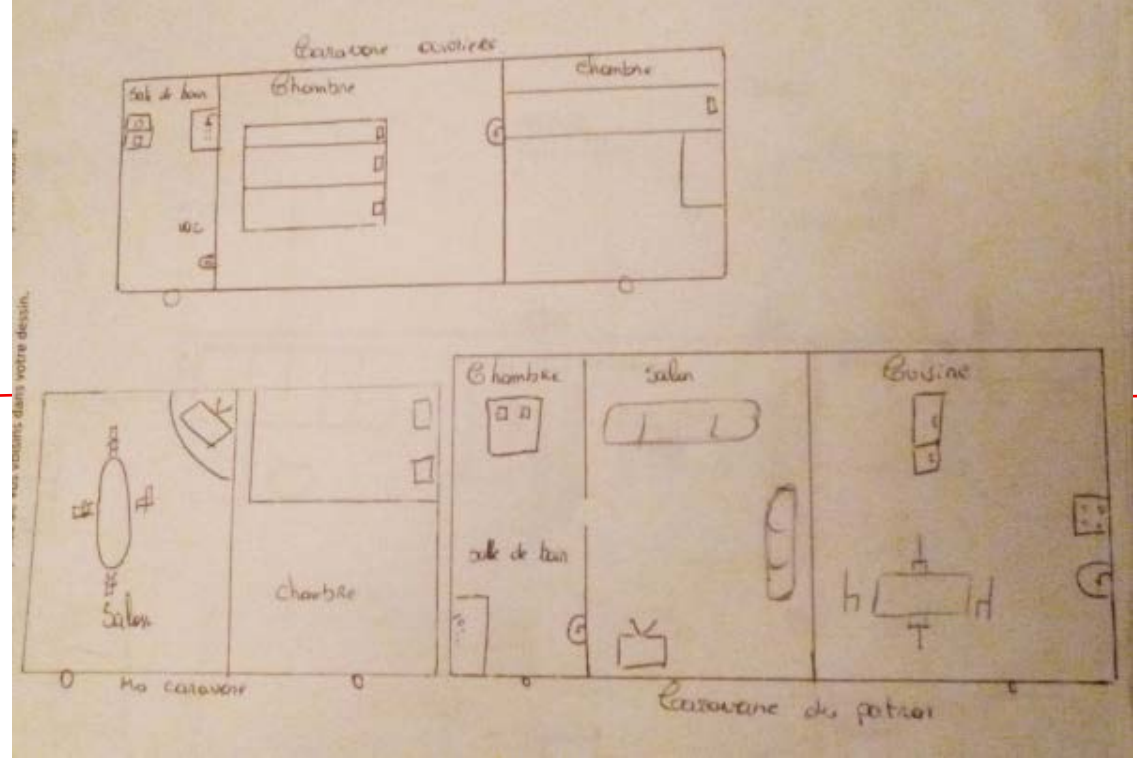




fairground pleasures  
PRS 4



fairground pleasures  
PRS 4



fairground pleasures  
PRS 4



visible invisible  
PRS 5



visible invisible  
PRS 5





visible invisible  
PRS 5



contribute

visible invisible  
PRS 5



visible invisible  
PRS 5



conclusion:  
mobile @ home  
PRS 7



conclusion:  
mobile @ home  
PRS 7



conclusion:  
mobile @ home  
PRS 7





record



displace



encount



learn from



encounter



empower



reveal



contribute

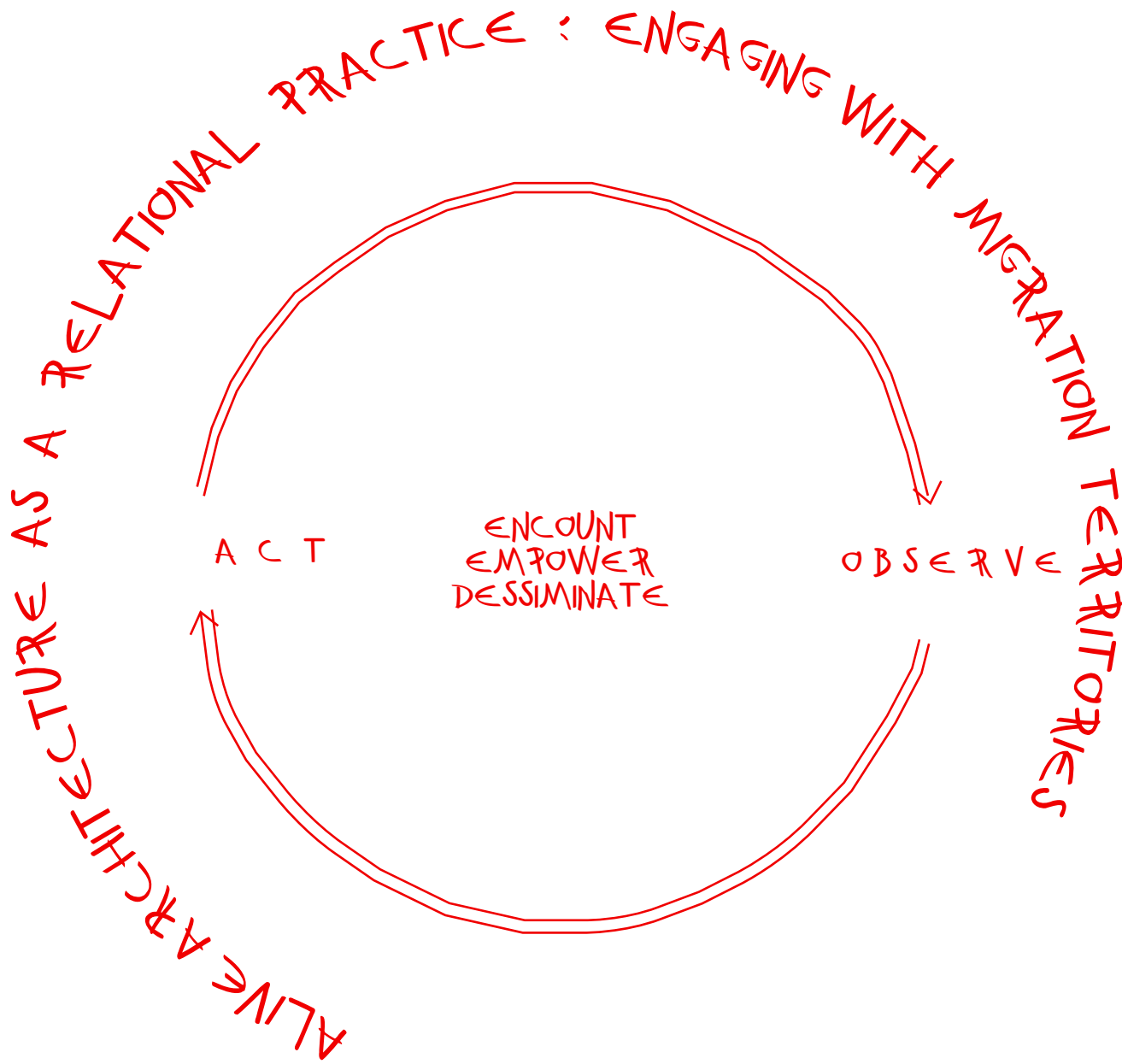


disseminate

fairground pleasures  
PRS 4

visible invisible  
PRS 5

conclusion:  
mobile @ home  
PRS 7



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fairground pleasures  
PRS 4

film + fotos fairground





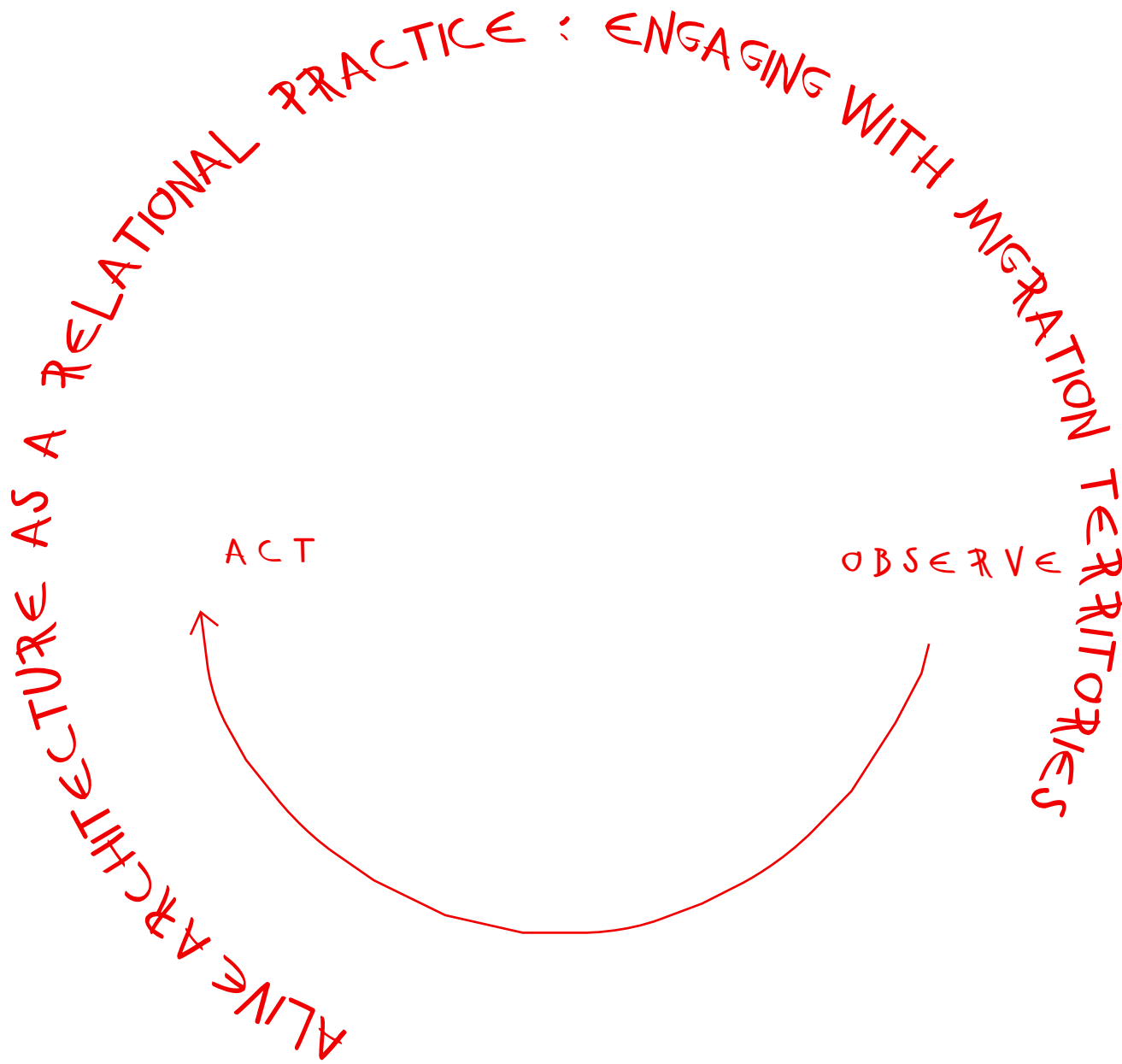














displace



encounter



contribute

visible invisible  
PRS 5





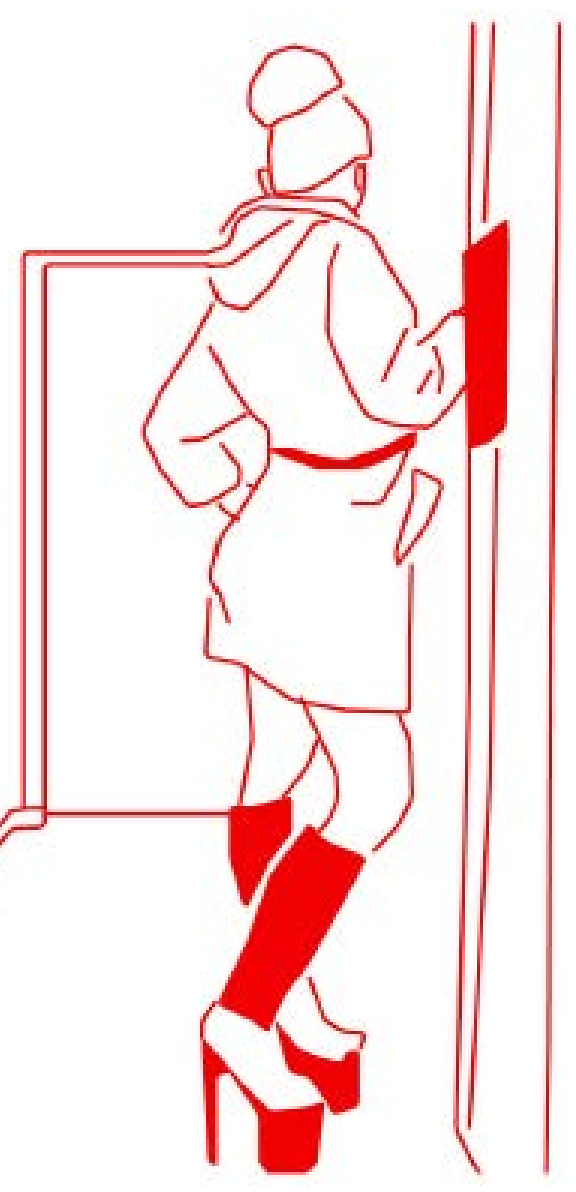




'Keep me informed!'



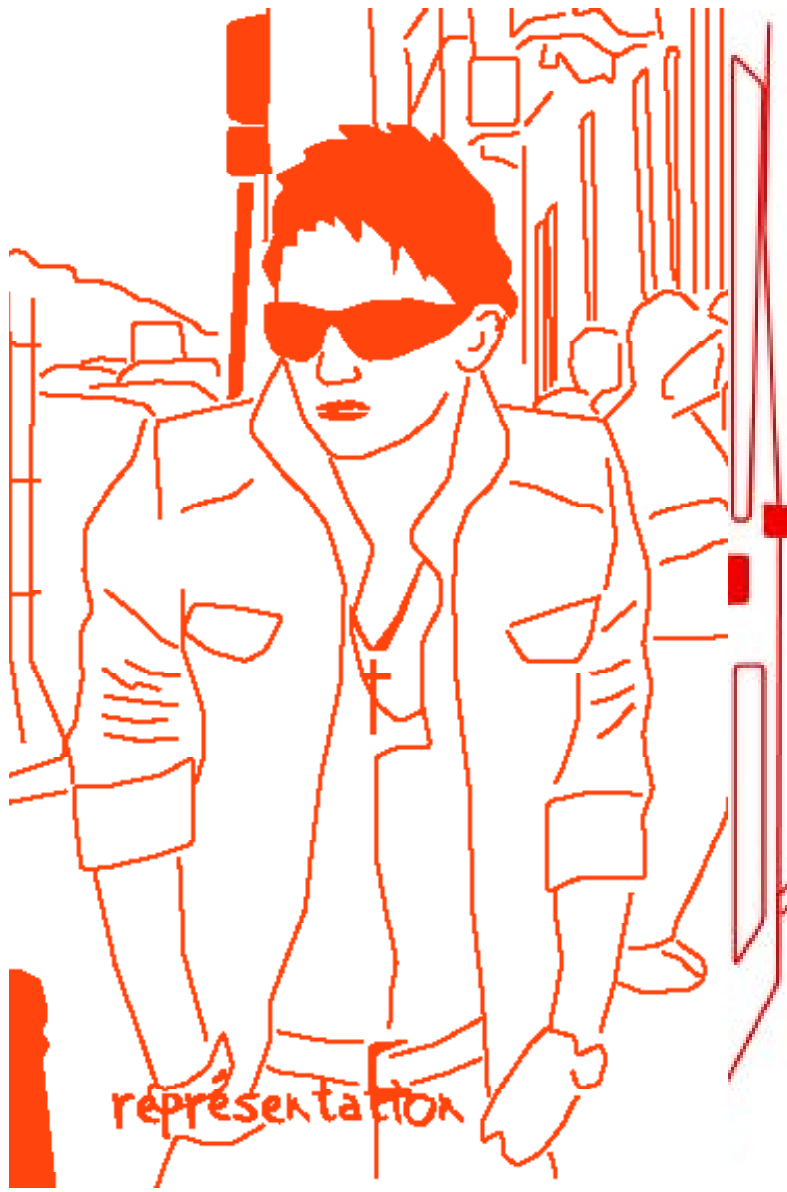
'What are you doing there?'



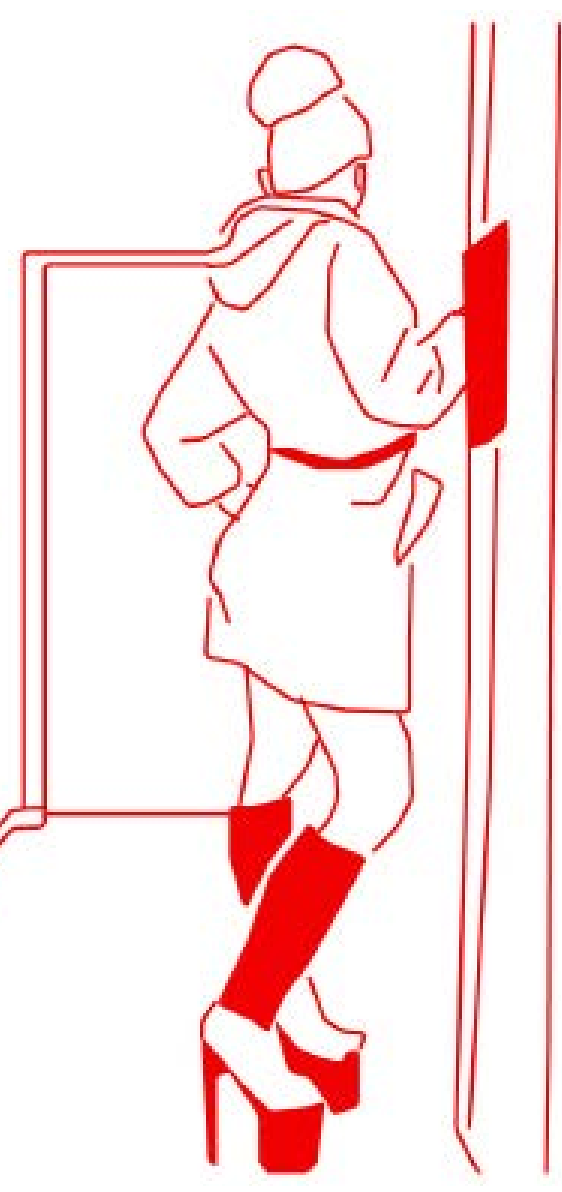
'I wish for better clients'



'Keep me informed!'



'What are you doing there?'



'I wish for better clients'



'i wish for a less grey wall'



'i wish for a restaurant'



'i wish for better clients'





'i wish for a less grey wall'



'i wish for a restaurant'



'i wish for better clients'

extracts of three movies



Dolce Vita



LA PIADINA  
ROMAGNOLA

Cette Piadina Romagnola, vous la connaissez ?  
Non ?  
C'est le sandwich fait à la main dans la région romagnole.

PIADINA WAGON

Special  
LIVRAISON  
Aéroché

4895 688 13



## Mobiel restaurant charmeert Aarschotstraat

Schaarbeek: vrijdag 25 mei 2012, 15u05

Laurent Vermeersch @ brusselnieuws.be

Een bestelwagen die broodjes serveert aan sekswerkers en bewoners, het is een van de initiatieven van Alive Architecture om de buurt van de Aarschotstraat op te fleuren. Het mobiele restaurant kende zo'n succes dat de interventie nog vijf keer herhaald wordt.



Deze bestelwagen serveert Italiaanse broodjes. (© Alive Architecture)

### Samenleving



### Hoofdpunten

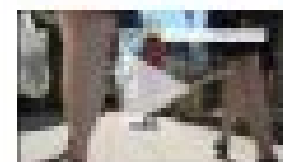
- Picknick Boursplein: al ruim 1.000 kandidaten
- Picknik 'Scholenplan was in overleg met gemeenschappen'
- Mobiel restaurant charmeert Aarschotstraat
- Verzekering gewaarborgd wonen laat al drie jaar op zich wachten
- Motorwieloon krijgt foto's pasten

Méer →

### Audio & Video



Plaatsstekort in Nederlandstalig onderwijs: 'We hebben visie en beleid nodig op lange termijn'



Picknick Anspach: '30 jaar gedoogbeleid voor auto moet stoppen'



GSM-straling: 'Ordonnantie moet gewijzigd worden'



Valentina Cools (LOP): 'Het is vijf na twaalf voor het onderwijs in Brussel'



Villa Indigo: 'Sommige families zijn al vijf keer teruggekomen'







**Pinky**

Fabrication maison



**CUISINE**



**LIBANAISE**

*Bon Appetit!*







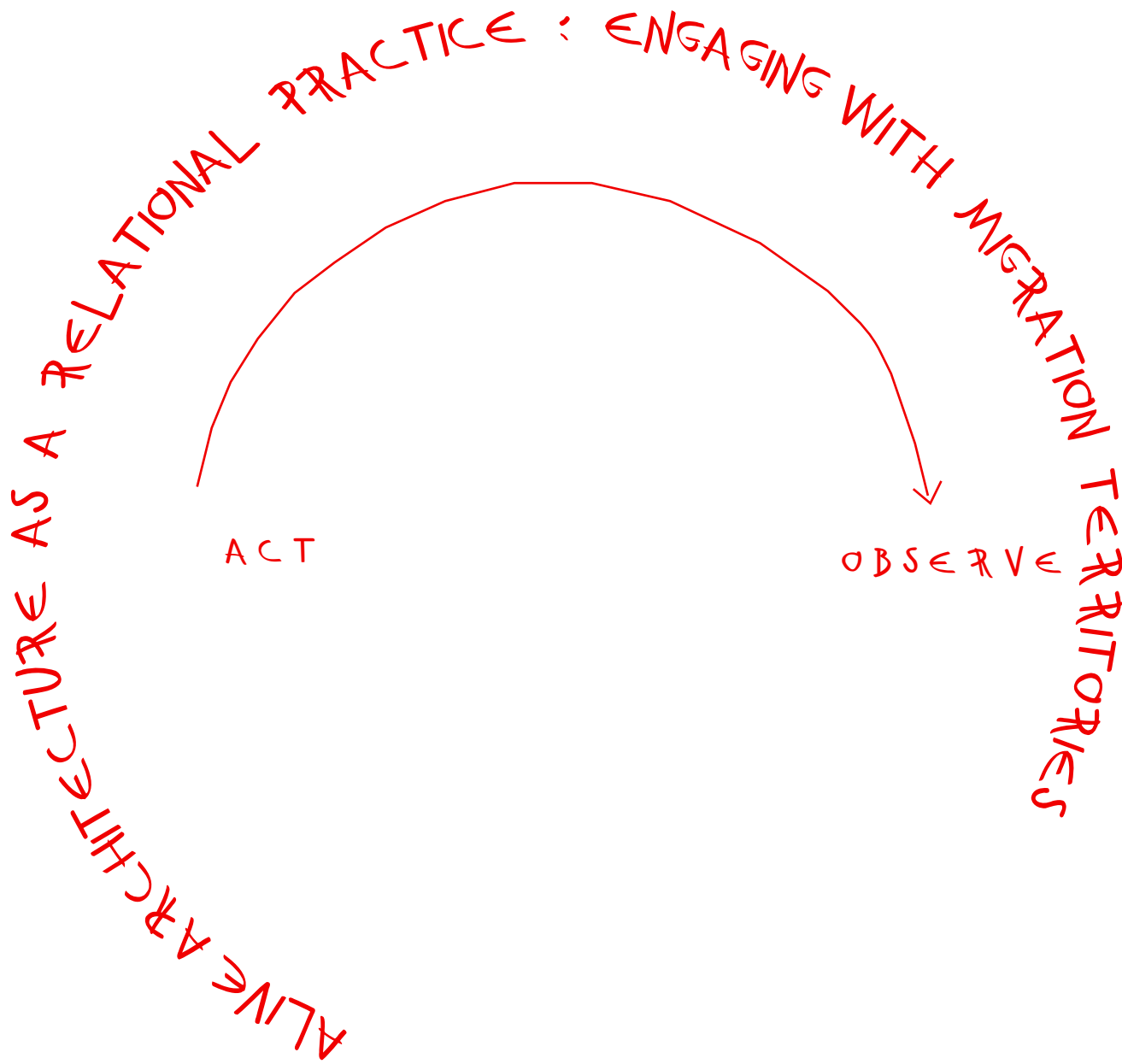
## PIADINA

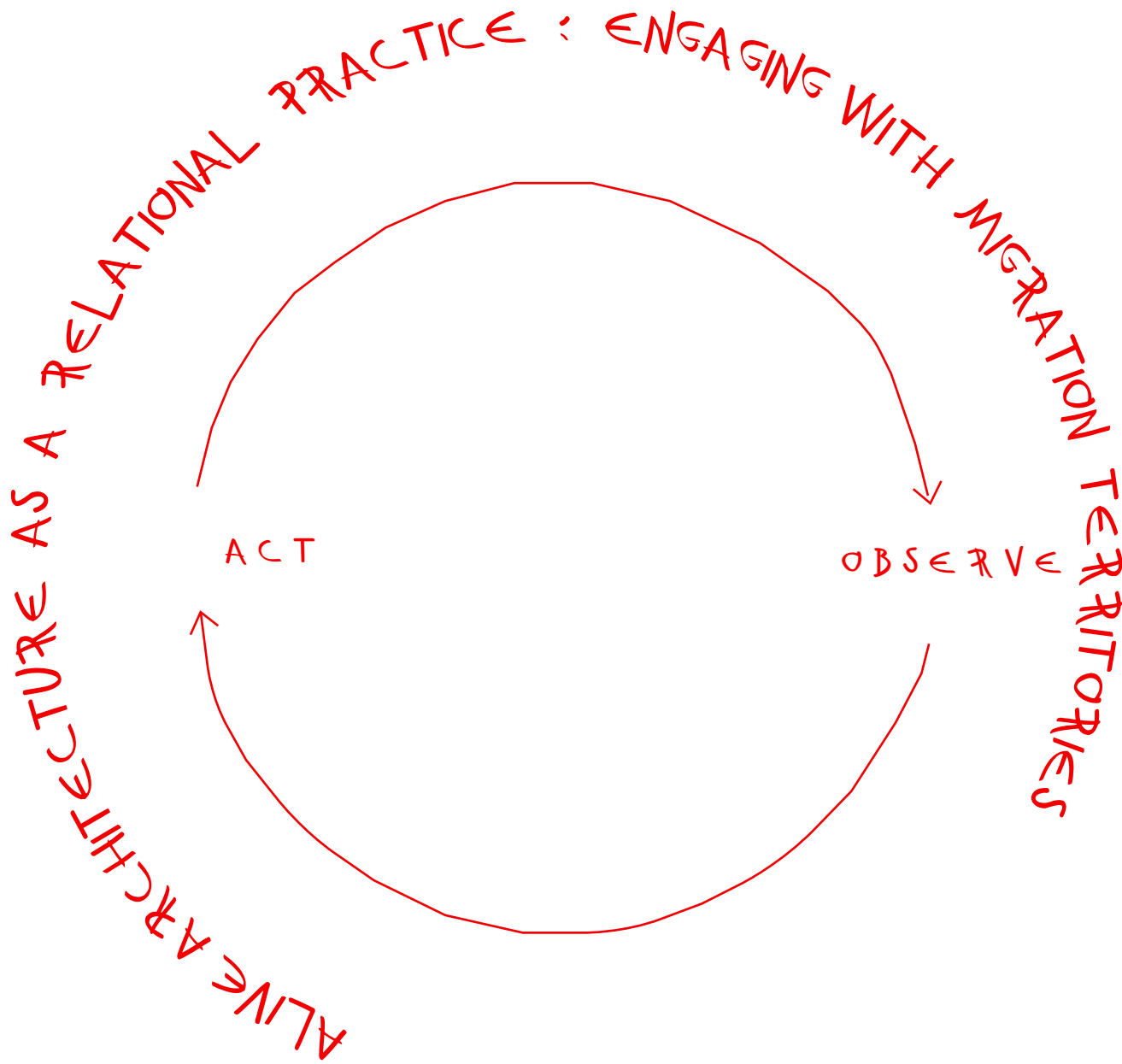
SANDWICHES  
CHAUDS  
ITALIENS

- ♥ PIADINA AVEC JAMBON DE PARMA, ROQUETTE ET MOZZARELLA (5.00€)
- ♥ PIADINA JAMBON CUIT ET FROMAGE (3.50€)
- ♥ CRESCIONE PIZZA TOMATE E MOZZARELLA BASILIC (3.50€)

image of tent infront of window



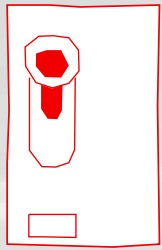






conclusion:  
mobile @ home  
PRS 7



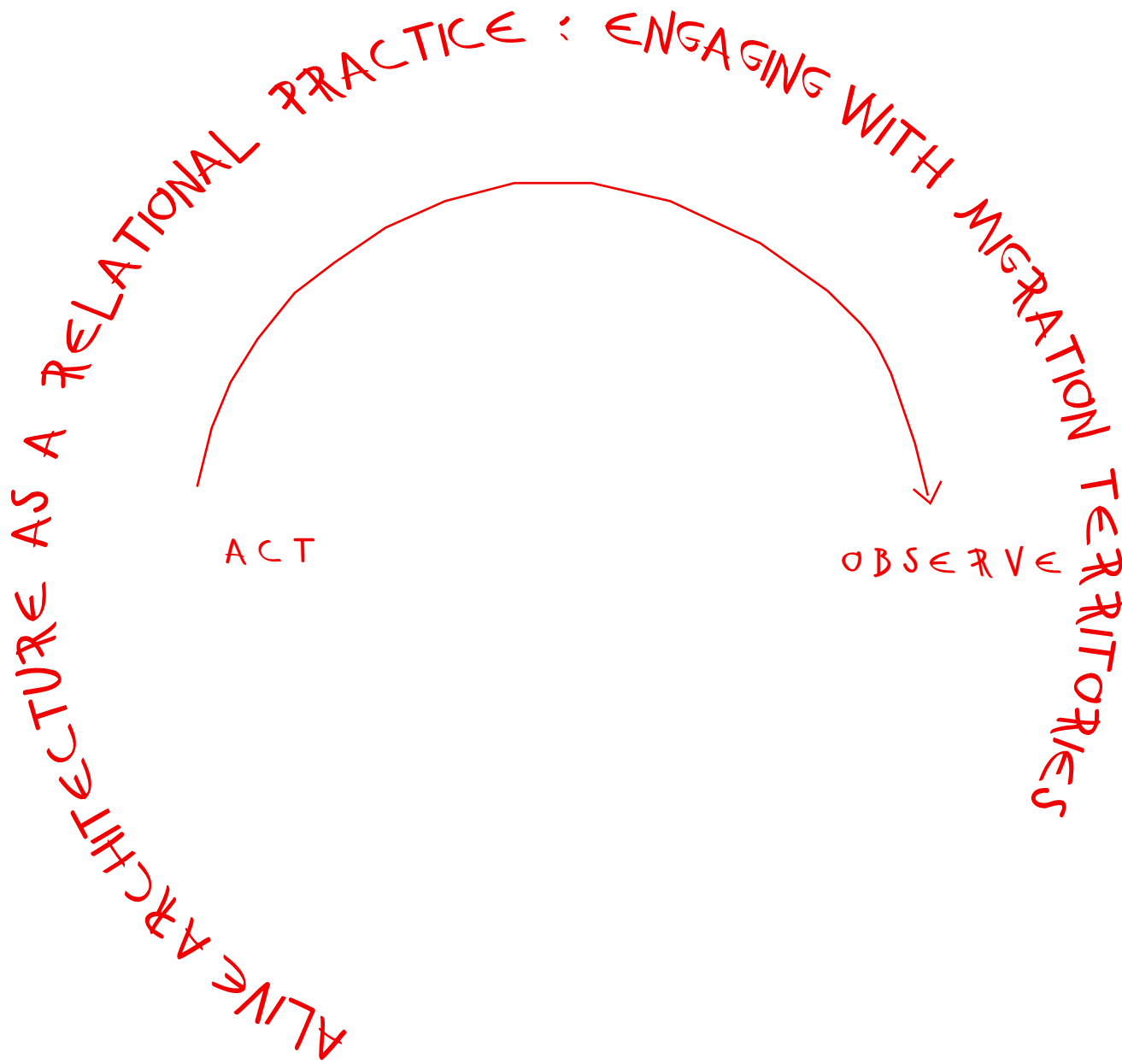


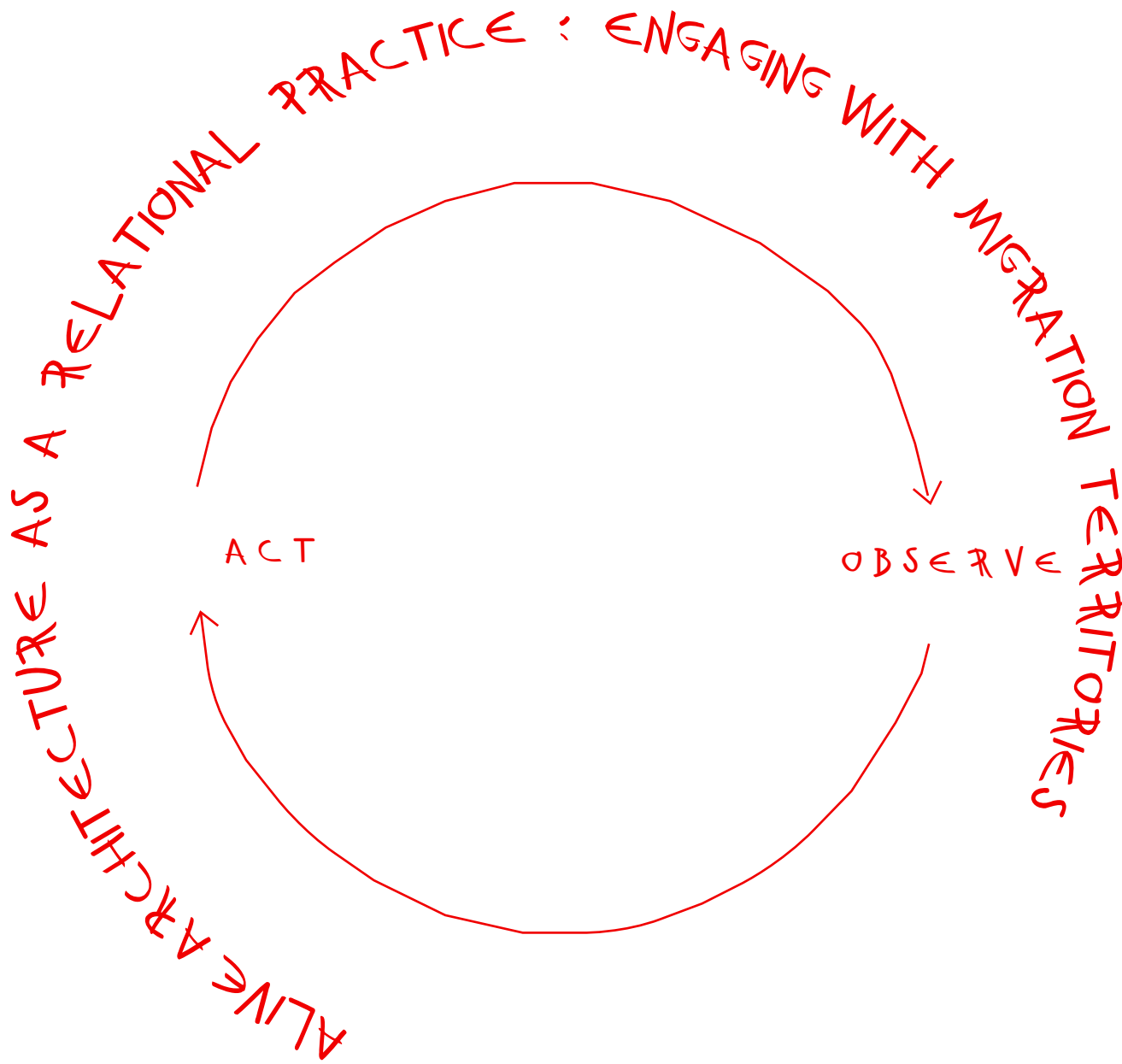
inhabitants observe  
with one-time  
video recorder

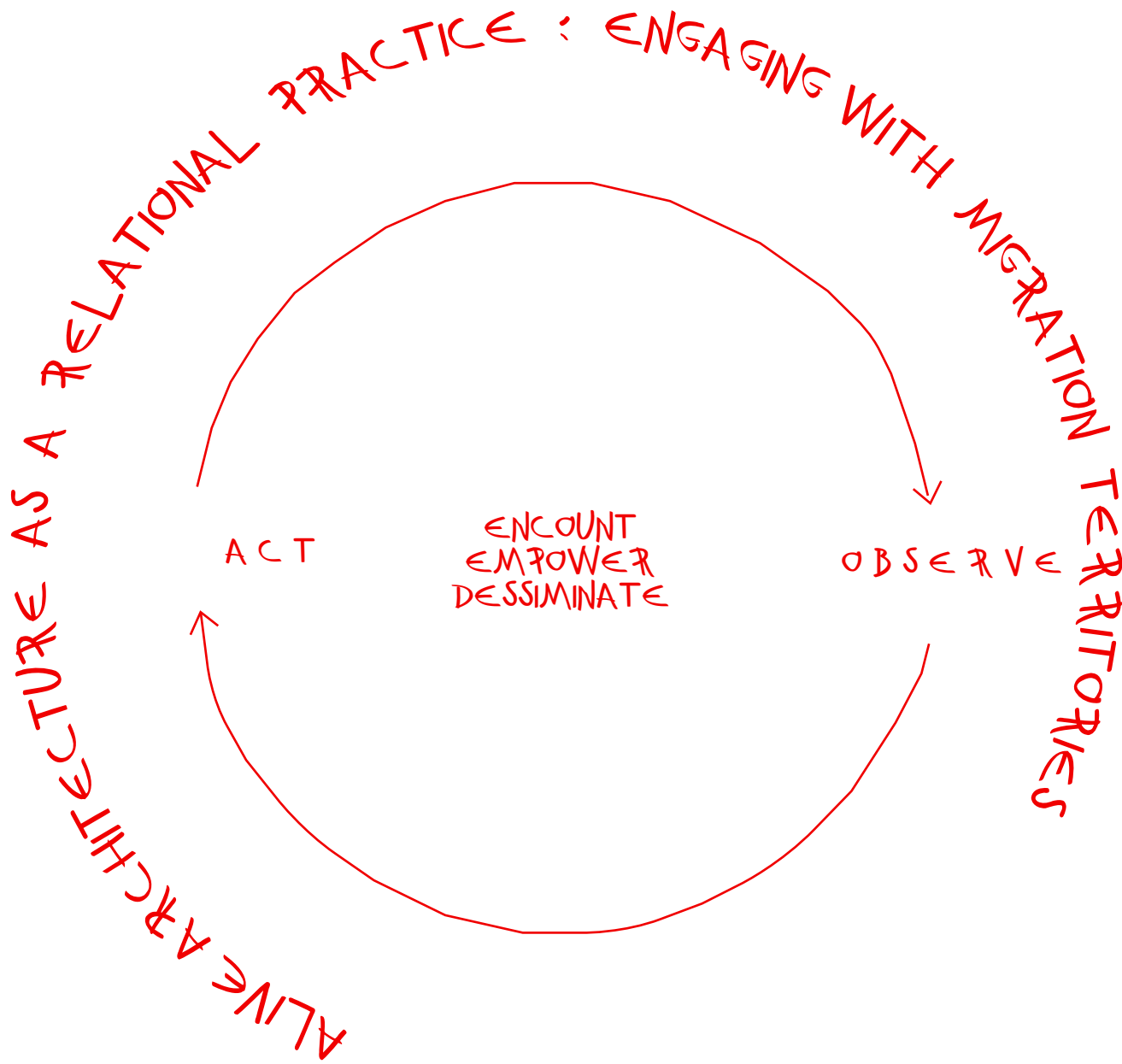


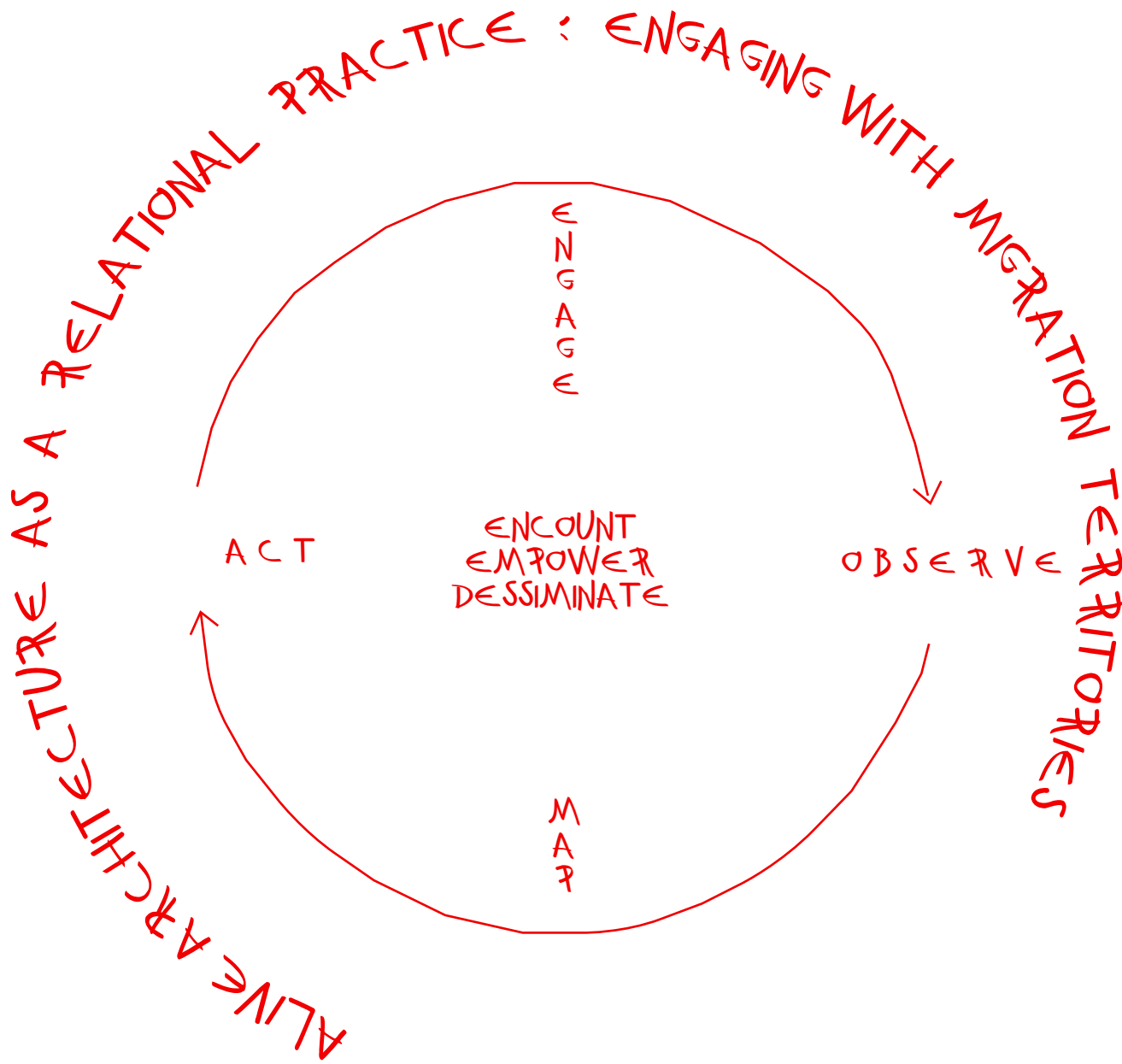




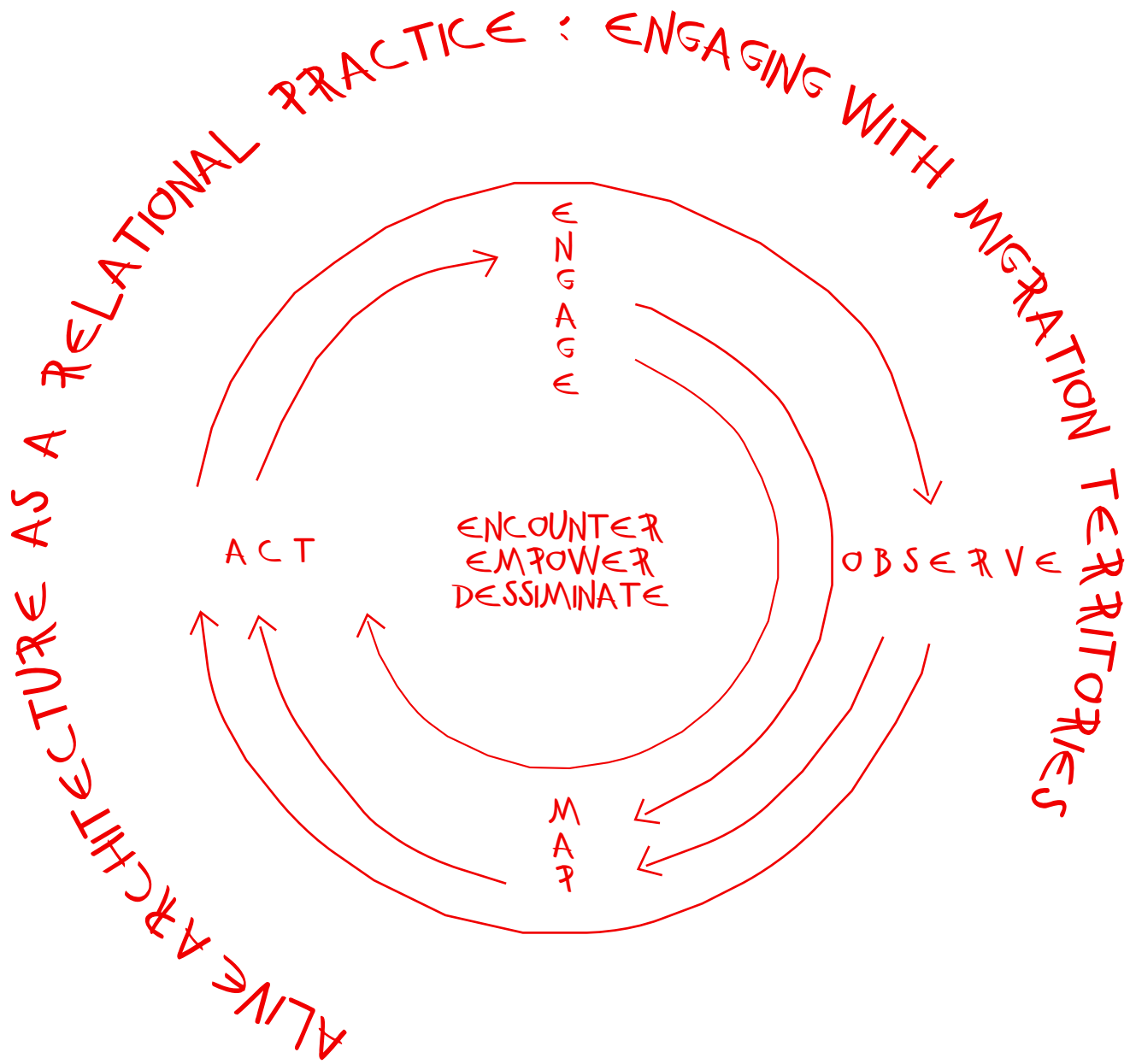


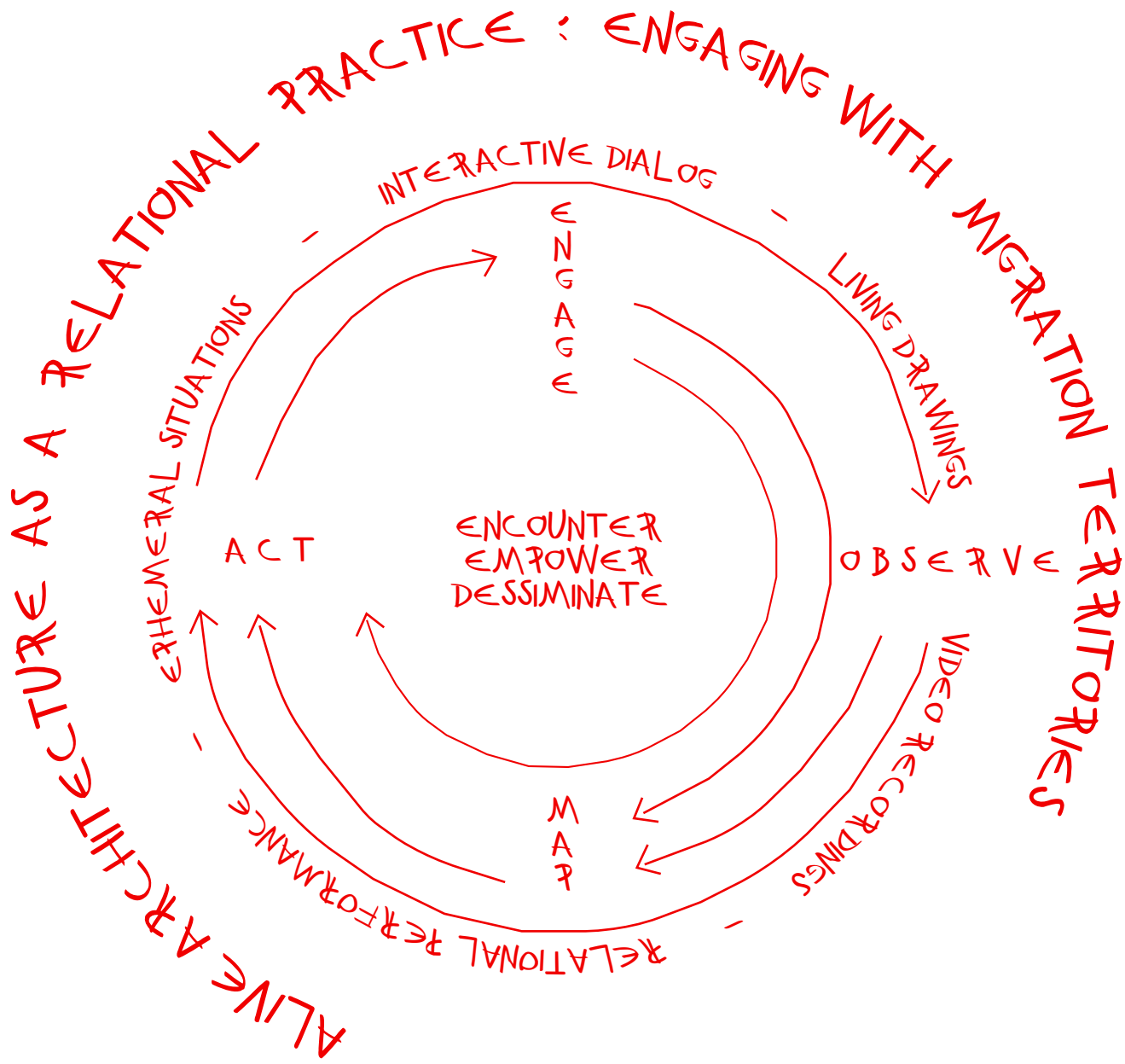












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# Mobiel restaurant charmeert Aarschotstraat

Schaarbeek vrijdag 25 mei 2012, 16u05

Laurent Vormoersch © brusselnieuws.be

Een bestelwagen die broodjes serveert aan sekswerkers en bewoners, het is een van de initiatieven van *Alive Architecture* om de buurt van de Aarschotstraat op te fleuren. Het mobiele restaurant kende zo'n succes dat de interventie nog vijf keer herhaald wordt.



Kunst geeft kleur aan de Aarschotstraat (© Alive Architecture)

Samenleving







# EVENT : La rue d'Aerschot déménage le temps d'une soirée

IN CONFÉRENCES/EXPOS / BY ARCHURBAIN / ON 10 NOVEMBRE 2012 AT 19:40 /

Les Ateliers Claus présentent demain soir l'événement « Displace(d) » à l'occasion duquel les vitrines des lieux seront bordées de néons rouges. Le temps d'un soir, le « red light district » de la ville sera déplacé dans le Passage Charles Rogier à Saint-Josse afin d'inviter les visiteurs à prendre place de l'autre côté de la vitre, d'investir le monde des travailleuses du sexe.

L'objectif de cette soirée initiée par Alive Architecture, en la personne de Petra Pfendmenges, est de mettre en perspective la situation de ces migrantes venues de contrées lointaines pour des raisons financières. La professeur et chercheuse à Sint-Lukas a ainsi développé un travail dans la rue d'Aerschot qui y sera exposé à travers des vidéos qui seront diffusées derrière l'une des vitrines. Son travail se focalise ainsi principalement sur les quartiers difficiles afin de proposer des aménagements simples des espaces publics. Elle écoute, cherche des solutions, propose, analyse.

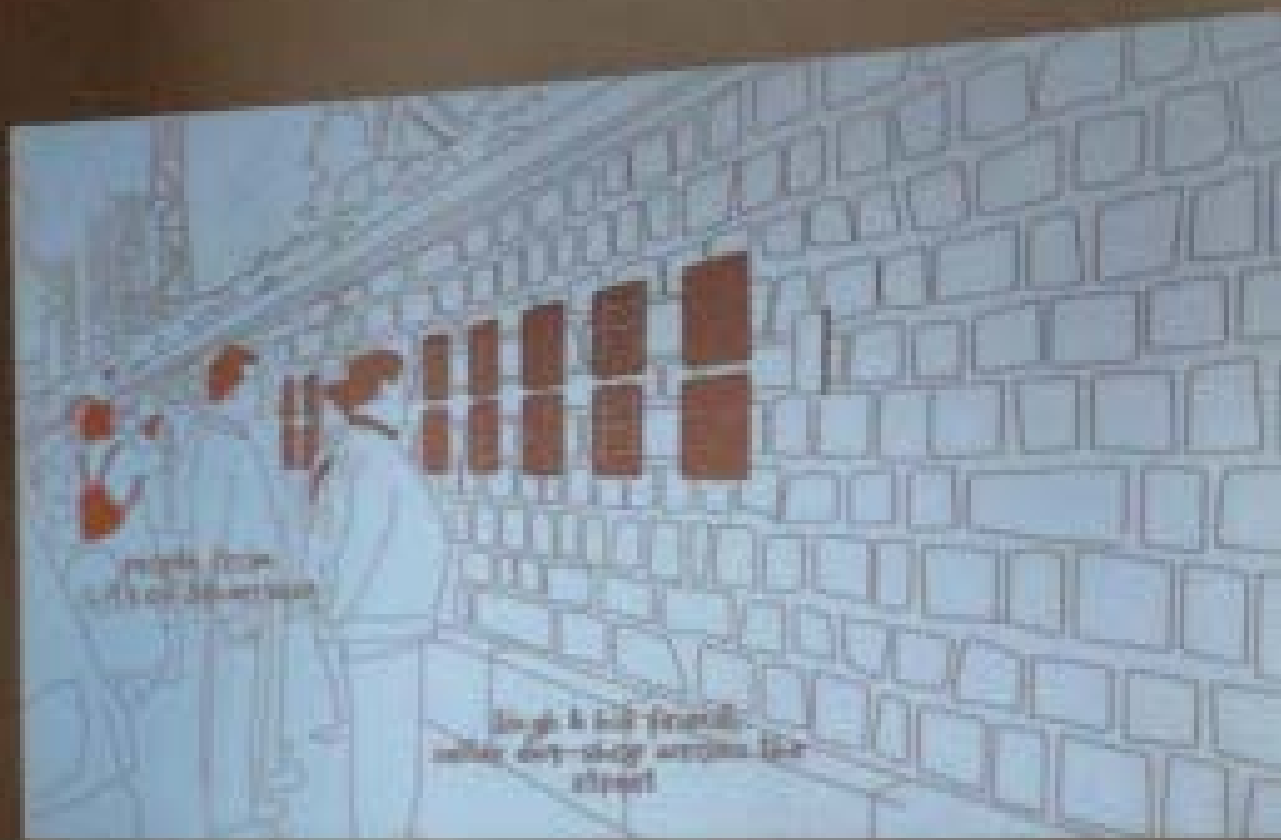
Pour plus d'infos sur son travail, je vous invite à visionner [cette interview](#) que j'ai eu l'occasion de tourner.

Lors de la soirée, un concert de Father Murphy sera également au programme...









dissemination through exhibition (Ateliers claus -  
film)



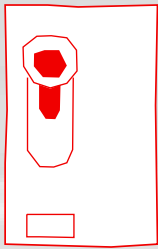






dissemination through 1:1 action: show part of  
movie wall















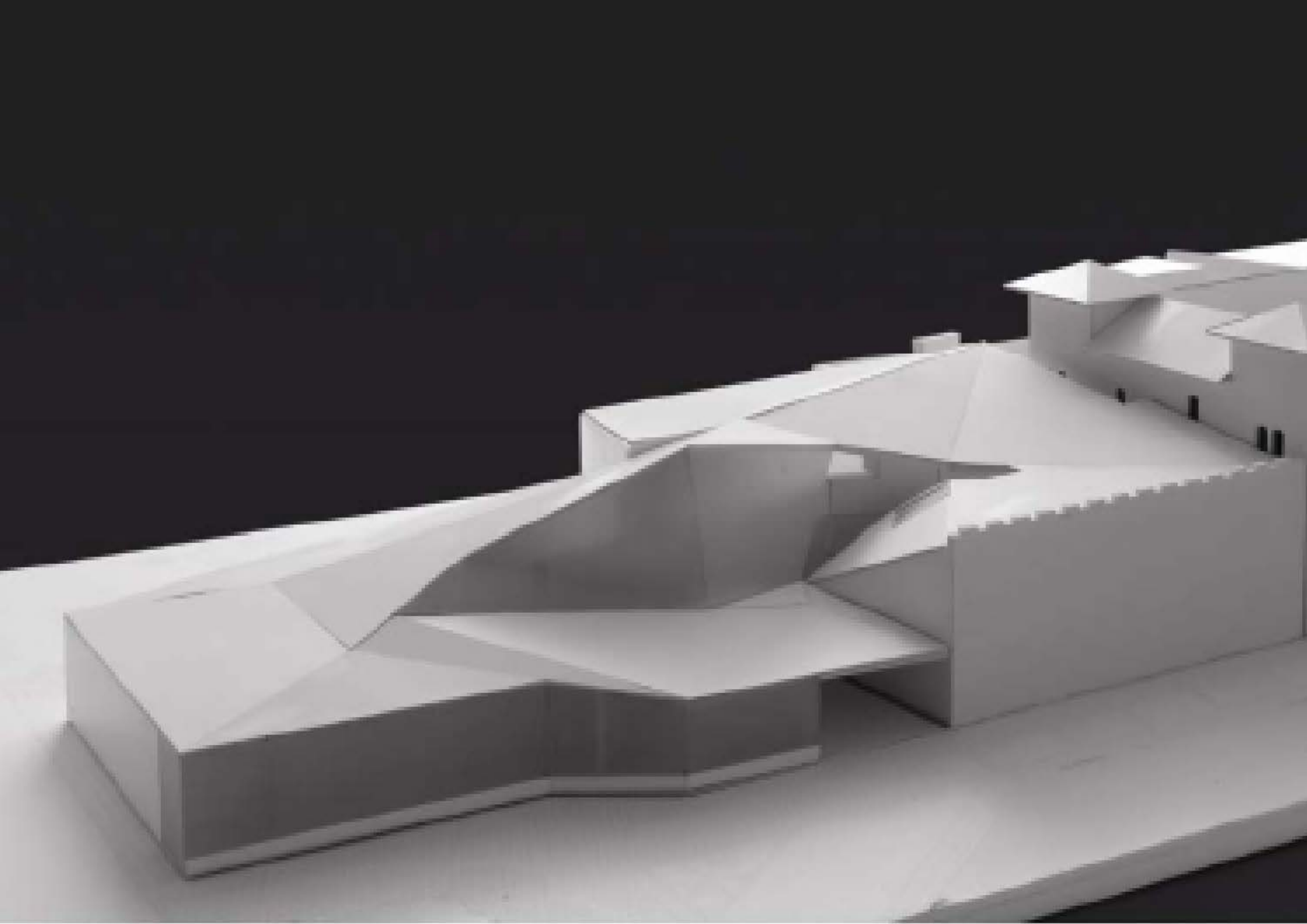




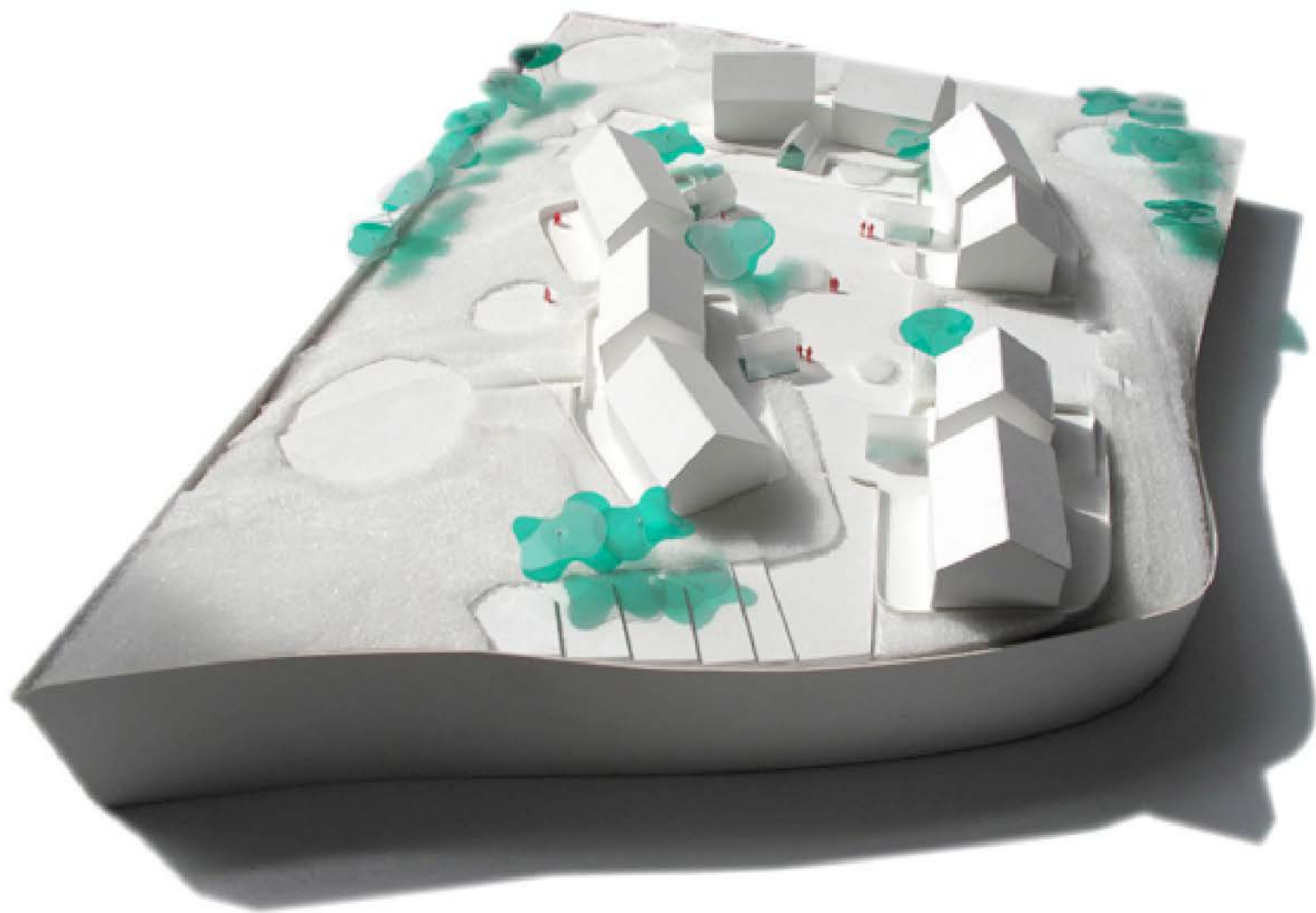




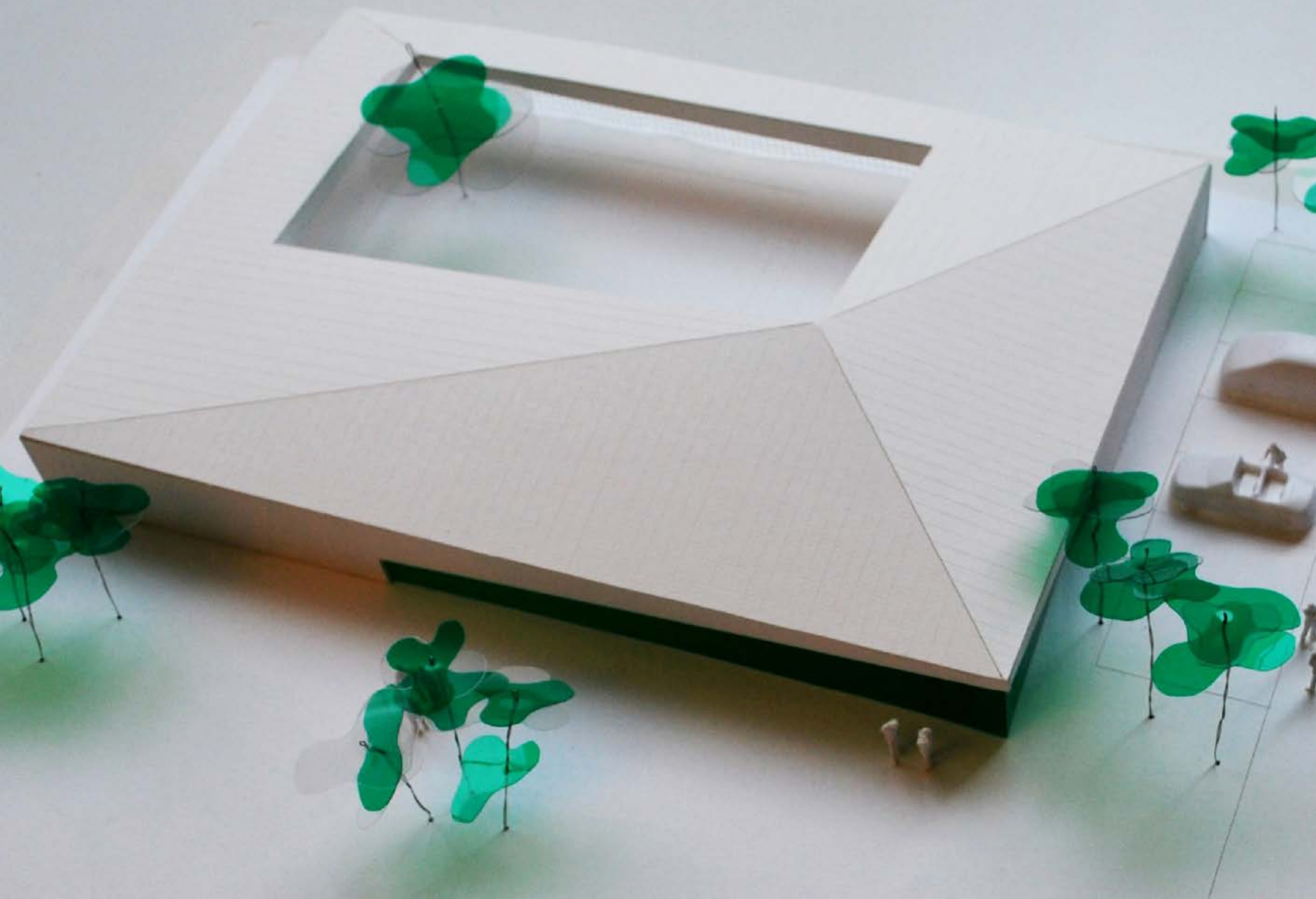


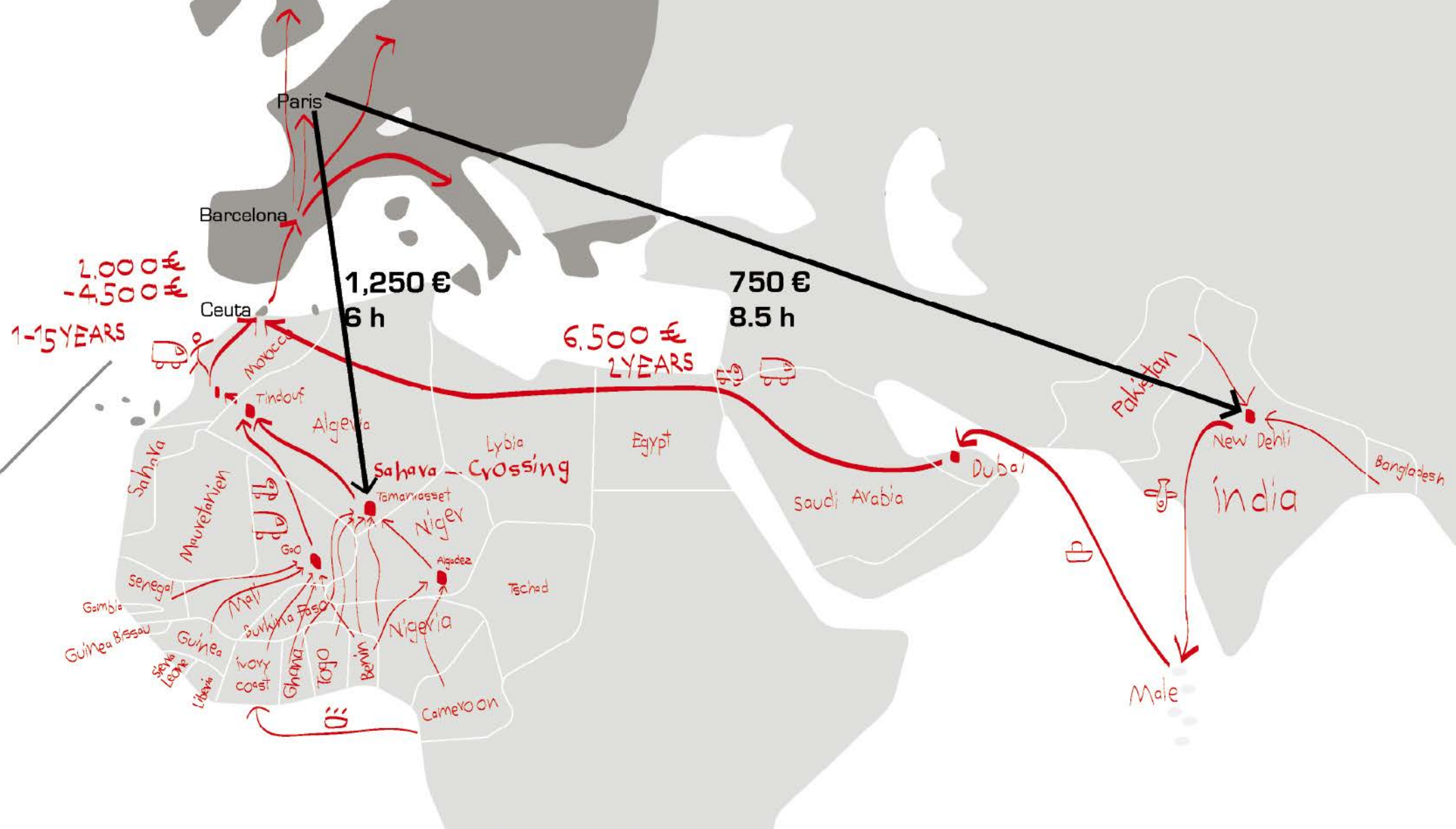




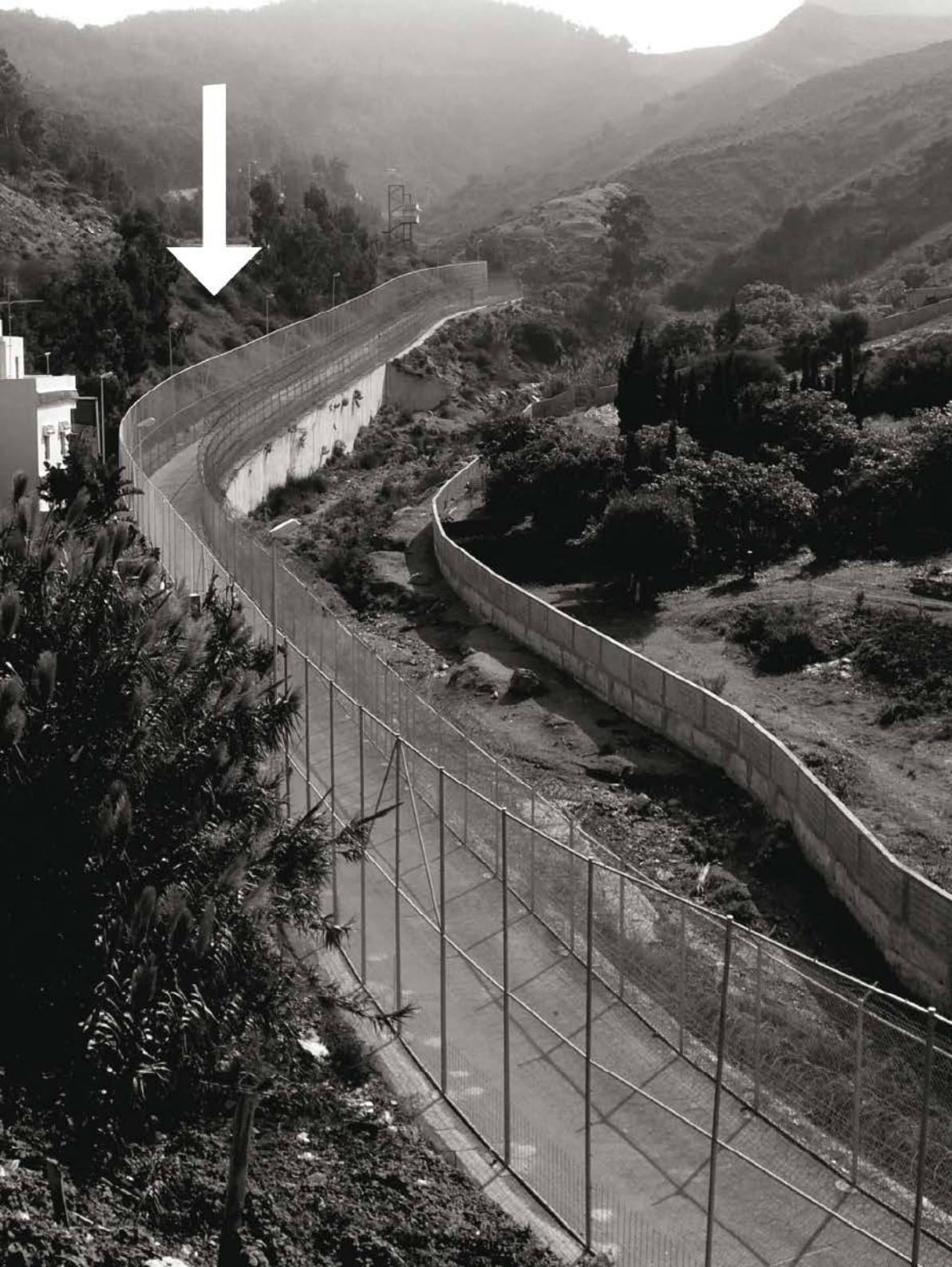




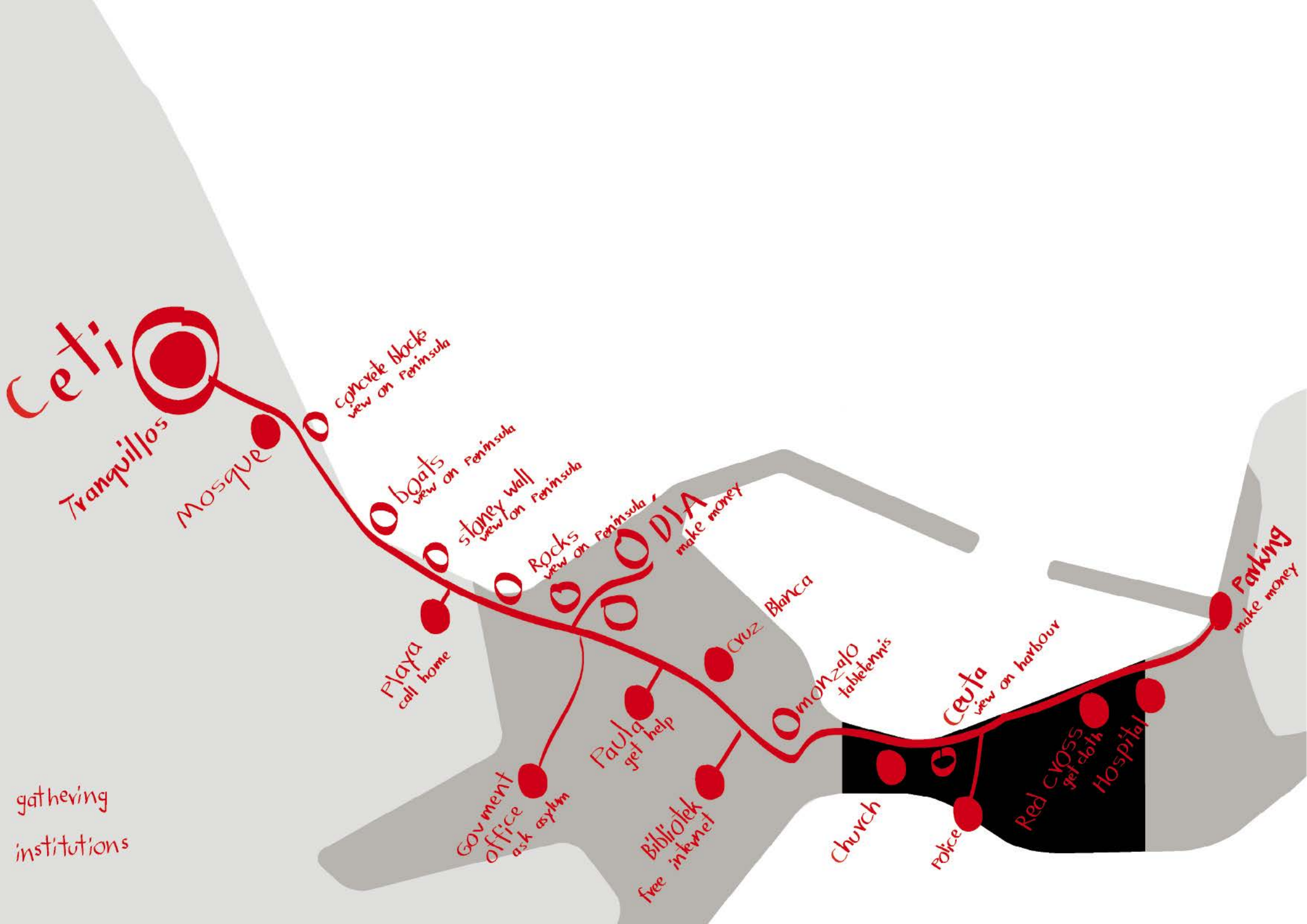








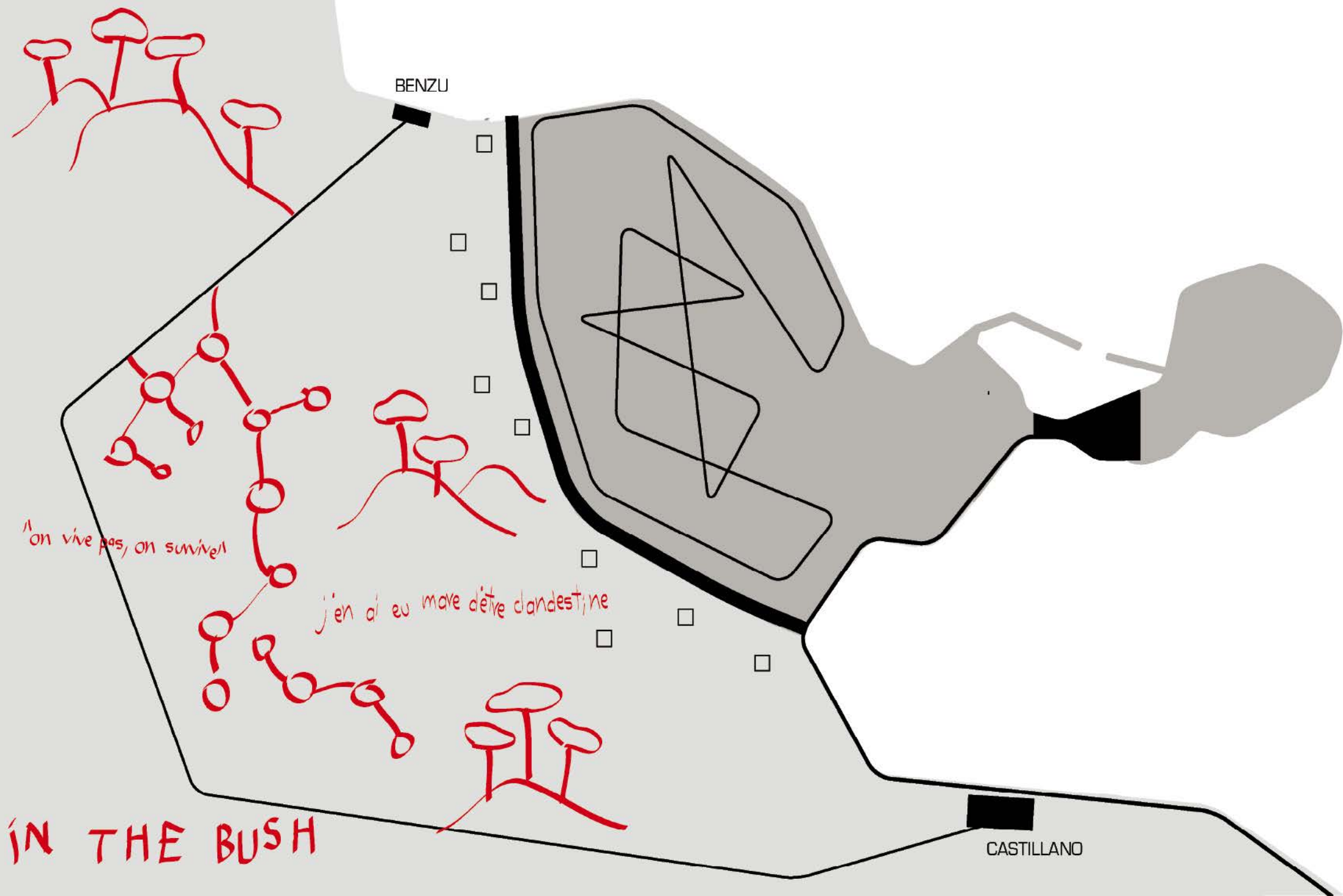
















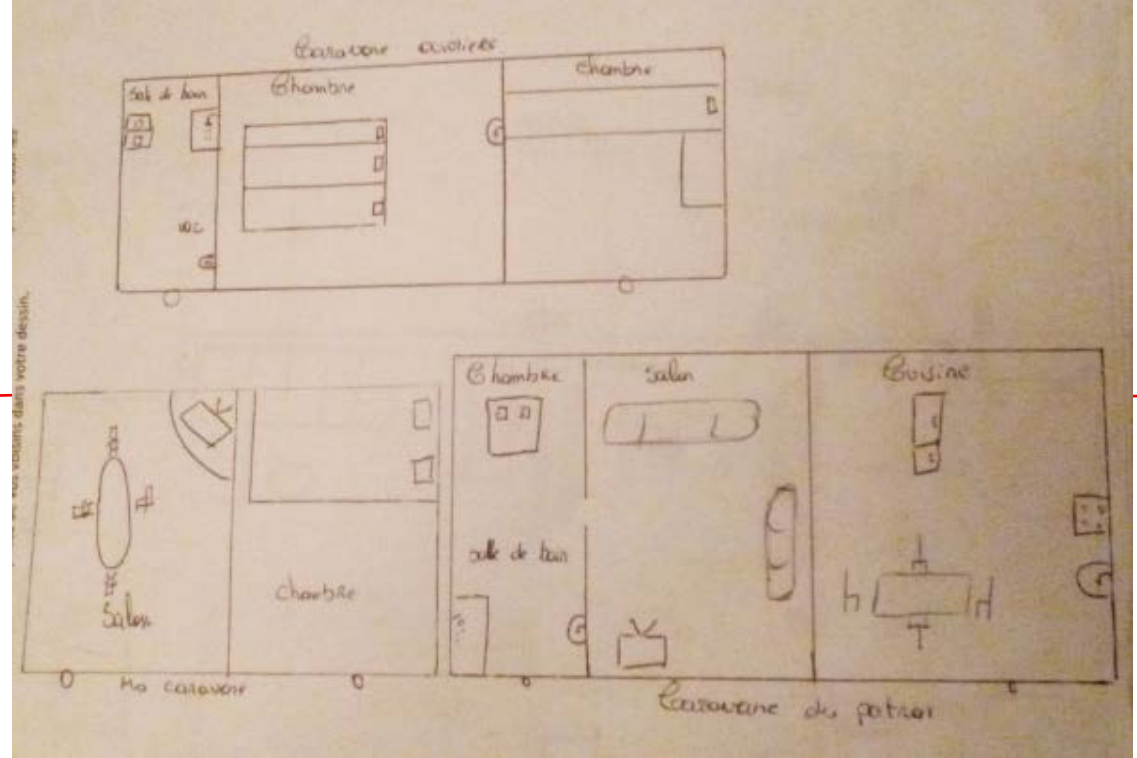
fairground pleasures  
PRS 4







fairground pleasures  
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